

HEATHERS

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The Mitchell Old Company

The Mitchell Old Company is a live entertainment company formed to produce theatrical productions and live entertainment experiences. Born out of the 2020 Covid Pandemic, TMOC aims to create enriching professional experiences for emerging artists and launched at the start of 2021 with a critically acclaimed production of Jason Robert Brown's, *The Last Five Years*. At TMOC we pride ourselves on creating semi-professional theatre experiences for young people in Sydney. We are incredibly excited to present our second production of 2021, *Heathers*. We are yet to announce the show to the public, but will be doing so once casting is finalised. We are thrilled to offer you a slot in our private audition round and look forward to hopefully working with you soon. For more general information about TMOC, visit www.mitchellold.com.au

The Mitchell Old Company welcomes all performers inclusive of race, gender and disability/neuro diversity. IBPOC and CALD performers are strongly encouraged to apply.

About Heathers:

Based on the cult classic film of the same name, *Heathers* is the story of Veronica Sawyer, a senior at the fictional Westerberg High. Veronica longs to be cool like the clique of it-girls that runs Westerberg: the unaffected, unattainable Heathers. Unfortunately, in addition to awesome levels of popularity, the Heathers are also cruel, choosing to mock and bully their kingdom into submission. When Veronica uses her skills as a forger to get the Heathers out of detention, she impresses their leader Heather Chandler—so much so that they agree to let her into their exclusive club. At first Veronica is thrilled—until she finds out that being one of the Heathers means bullying the same kids she used to call friends. Meanwhile, Veronica finds herself attracted to a mysterious newcomer at school named Jason Dean (JD). When an innocent drink mixup results in the accidental poisoning of Heather Chandler, JD convinces Veronica to stage Heather's suicide. The results are so successful that Veronica and JD, exhilarated with their newfound power, resolve to rid Westerberg of the cruelly popular elite forever. With raw, edgy, and socially relevant numbers like "Candy Store," "Freeze Your Brain," and "Dead Girl Walking," *Heathers* has fast become a worldwide, fan-favourite phenomenon.

Production Team:

Production Company	The Mitchell Old Company
Producer/Director/Musical Director	Mitchell Old
Choreographer	Rheanna Hindmarch
Production Manager	Harrison Alexander
Creative Consultant	Jason Langley
Vocal Coach	Hannah Paige
Set Designer	Josh Dewberry
Technical Supervisor	Chris Manton

Audition Dates:

Auditions will be held at the Social Dance Company Dural, 4/242 New Line Rd Dural NSW 2158. Auditions slots can be booked from 3:00PM – 8:00PM on the 20th and 21st of March 2021. Auditions can be booked at www.mitchellold.com.au/auditions

Audition Requirements:

All auditionees will be required to undertake a group choreography audition regardless of dance experience. Please bring appropriate dance gear. Those auditioning for female roles, please wear chorus heels if possible.

During the individual vocal auditions, all auditionees will be required to sing an allocated section of either “Lifeboat” or “Freeze Your Brain”. Additionally, you may be asked in advance to sing a second audition excerpt from the show. Sheet music and audition tracks can be viewed at www.mitchellold.com.au/auditions Additional excerpts will be selected for auditionees and confirmed in the week before auditions.

You may also be asked to do a cold read/workshop with the director during the audition.

It is anticipated that both the dance and vocal auditions together will take 60 minutes. Please make sure that you email a copy of your performance CV and a non-returnable headshot to info@mitchellold.com.au after submitting the audition registration form. Note that all auditions will be filmed for casting purposes.

Interstate Auditions:

Auditionees from outside of Sydney will be accepted during the audition period. Self-tapes must be sent to TMOC before 3:00PM on Sunday 21st March 2021. Successful applicants will then proceed to an interview round which will be conducted over Zoom within the week.

Promotions:

After casting, the media reel will be filmed with select cast members. This will occur on Saturday 3rd of April from 6:00 – 10:00 at The Social Dance Company Dural. Costumes will be provided for the shoot, make up requirements will be advised. There will be an additional photoshoot for all cast members which will be confirmed after casting has been finalized.

Rehearsals:

Rehearsals will commence on Sunday 11th April for all cast members. Sunday rehearsals will be held at the C3 Church Cherrybrook, 125 New Line Rd Cherrybrook NSW 2126. The Wednesday rehearsal location will be confirmed after casting has been finalized.

Wednesday	6:00 – 10:00	Dural TBC	
Sunday	5:00 – 11:00	C3 Church Cherrybrook	
Friday	TBC	TBC	Lead Vocal Rehearsal

A detailed rehearsal schedule will be soon distributed. Whilst all cast will not be required for all rehearsals, you must be able to attend when scheduled throughout this period. The Friday rehearsal will be set at the discretion of the musical director and will only be 'once off' rehearsals for solo numbers, negotiated with soloists.

Roles:

VERONICA SAWYER - 17. She burns to be both cool and kind, but doesn't know yet how to be both at the same time. Fierce sense of right and wrong, keen sense of ironic humour. Thinks she's an old soul, but she's still innocent enough to be blindsided by love/hormones (or shocked by cruelty). Voice: High belting required, up to Ab. Must have dynamic and stylistic range.

JD - 17. He is darkly charismatic, compelling, attractive, charming on the outside yet very damaged on the inside. Keen smarts and strong inventive comedy. Voice: Strong, confident belt to at least an Ab, A preferable; wide emotional range.

HEATHER CHANDLER - 17. Richest, most magnetic, cruellest girl in town. Relishes power and wields it like a scalpel – no fear, no patience, no mercy. Voice: Strong belt to F or higher preferred. Mezzo for chorus. NOTE: In certain choral songs Chandler can switch parts with her other Heathers as needed.

HEATHER MCNAMARA - 17. The most naïve of the 3 Heathers, can be mean on command if Heather Chandler orders it, but actually quite vulnerable and fearful. Voice: Strong belt to Db, D preferred. Soprano for chorus. NOTE: in certain choral songs Heather Mac and Duke can switch vocal parts as needed.

HEATHER DUKE - 17. Whipping-girl of the 3 Heathers. When she finally becomes Queen Bee she wields power like a bulldozer. Alto for chorus. Voice: Strong belt to C, D preferred. Alto for chorus. NOTE: in certain choral songs Heather Duke and Mac can switch vocal parts as needed.

MARTHA DUNNSTOCK - 17. Nicknamed "Martha Dumptruck", the opposite of confident, or popular, her beauty shines from within. A huge and beautiful soul, optimistic even in the face of rejection. Voice: Strong belt to E or F, wide vocal expression.

RAM SWEENEY - 17, Linebacker. Big, insensitive to the feelings of others, ruled by appetites. Voice: Strong Baritone, belt to G, some Falsetto useful.

KURT KELLY - 17. Quarterback and Captain. Big, chiselled, rude, entitled, cocky. Mean, thinks he's the brains in the friendship with Ram. Voice: Tenor, strong belt to Ab or A, some Falsetto. NOTE: in certain songs Ram and Kurt can switch choral assignment if, say, Ram sings higher than Kurt.

RAM'S DAD / BIG BUD DEAN / COACH RIPPER - 40 to 45. Ram's Dad: Former football player turned suburban Dad, has never outgrown his glory days in high school. Hates weakness, but capable of soul-searching when tragedy strikes. Also plays Big Bud Dean: JD's single Dad. Big jolly personality that barely conceals the enormous rage bubbling just below the surface. Quite possibly a serial bomber. Also plays Coach Ripper: Stalwart, man's man; quick to defend his players. Voice: Baritone/Tenor – power Country/Gospel belt to Ab, higher welcome. NOTE: Sometimes this actor has played Principal Gowan instead of Big Bud/Coach.

MS. FLEMING / VERONICA'S MOM - 45 to 50. Ms. Fleming: Aging hippie teacher, still yearning for the day the Age of Aquarius reaches Ohio. Hungry for the spotlight, resentful of entitled youth. Also plays Veronica's Mom: easy-going, distant, yet capable of laying down the law. Voice: Great belt up to C, higher always welcome.

KURT'S DAD / VERONICA'S DAD / PRINCIPAL GOWAN - 30 to 45. Kurt's Dad: Straight-laced, very conservative, also former football player. A simple guy, not book smart, you'd be happy to share a beer with him. Also plays Veronica's Dad: Easy-going and distant. Voice: Strong Baritone/Tenor -- power Country/Gospel belt to G, even higher better. Also plays Principal Gowan: Rumpled, burned out, hates conflict. NOTE: Sometimes this actor has played Big Bud/Coach instead of Principal Gowan.

BOY 1 - Bitter Geek 16-18. A put-upon, bitter geek. Voice: Bari (up to F#) or Tenor (up to A).

BOY 2 - Blow-dried Preppy 16-18. A blow-dried 80's preppy. Voice: Bass (up to E) or Bari (up to G#).

BOY 3 - Hipster Dork 16-18. Thinks he's Ducky from 'Pretty In Pink.' Voice: Bari (up to F#) or Tenor (up to A).

GIRL 1 - Goth Girl 16-18. A sullen goth girl. Voice: Belt to at least C# (a Soprano up to high A/B is also a plus).

GIRL 2 - Stoner Chick 16-18. A fuzzyheaded stoner chick. Voice: Belt to at least C# (a Soprano up to high A/B is also a plus).

GIRL 3 - Young Republicanette 16-18. A tennis-playing, uptight Student Council type. Voice: Belt to at least C# (Soprano up to high A/B is also a plus).

Production Schedule:

All cast members are expected to be able to make all of the following calls. Please note that the times may change slightly, however ample notice will be supplied. The exact call times for performance calls are to be confirmed.

Sunday	18 July 2021	C3 Church Cherrybrook	5:00 – 10:00	Sitzprobe 1
Sunday	25 July 2021	C3 Church Cherrybrook	5:00 – 10:00	Sitzprobe 2
Monday	2 August 2021	ARA Darling Quarter Theatre	3:00 – 12:00	Technical Rehearsal
Tuesday	3 August	ARA Darling Quarter Theatre	5:00 – 11:00	Dress Rehearsal 1
Wednesday	4 August 2021	ARA Darling Quarter Theatre	5:00 – 11:00	Dress Rehearsal 2/3
Thursday	5 August 2021	ARA Darling Quarter Theatre	7:00	Performance 1
Friday	6 August 2021	ARA Darling Quarter Theatre	7:30	Performance 2
Saturday	7 August 2021	ARA Darling Quarter Theatre	2:00	Performance 3
Saturday	7 August 2021	ARA Darling Quarter Theatre	7:30	Performance 4
Wednesday	11 August 2021	ARA Darling Quarter Theatre	7:00	Performance 5
Thursday	12 August 2021	ARA Darling Quarter Theatre	7:00	Performance 6
Friday	13 August 2021	ARA Darling Quarter Theatre	7:30	Performance 7
Saturday	14 August 2021	ARA Darling Quarter Theatre	2:00	Performance 8
Saturday	14 August 2021	ARA Darling Quarter Theatre	7:30	Performance 9

We hope you can join us for our production of Heathers and we look forward to seeing you at auditions soon! For tracks and more information visit

www.mitchellold.com/auditions

Kind Regards,

The Mitchell Old Company

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